

Karen Oberlin



~Meet Karen Oberlin~

Bistro and MAC Award winning jazz-pop vocalist Karen Oberlin has headlined at major New York venues such as Jazz at Lincoln Center, Town Hall, Iridium Jazz Club, Feinstein's, Merkin Hall, The Metropolitan Room, and The Oak Room at the Algonquin Hotel, where she has entertained sold-out audiences and will return as the featured artist for the first three full weeks in June, 2010. As a recording artist, she has two critically-acclaimed CD's on the Miranda Music label: "My Standards," and the award-winning "Secret Love..." Her newest album, "A Wish" is due in 2010. She performed in the inaugural Cabaret Conventions in Philadelphia and the Hamptons, and has performed in the New York shows at Town Hall and Jazz at Lincoln Center's Rose Hall. She also enjoyed being part of a professional a cappella group called "Where's The Band?" for many years.

An accomplished and versatile actress, Ms. Oberlin performed in the world premiere of the newly discovered musical by Duke Ellington and Herb Martin, "Renaissance Man," as well as in an all-star CD version, "Secret Ellington" (True Life), which featured Joe Lovano, Grover Washington, Jr., and Freddy Cole, among others. She appeared in the Off-Broadway smash-hit show "Our Sinatra," played Maureen in the first staged incarnation of the now-legendary Broadway show, "Rent," and had a recurring role on "All My Children." With a deep background in classical music, jazz, cabaret, theater and musical theater, Ms. Oberlin teaches master classes in acting, singing and interpreting song.

~Read What People Are Saying~

"Impeccable pop style...steady musical intelligence ...purity, naturalness and polished phrasing, with added colors and a jazzy spontaneity."

- Stephen Holden, The New York Times

"Thrilling...Oberlin is as lovely to look at as she is to hear...(her singing) rings true and funny and flawless."

- Rex Reed, in the New York Observer

"A bright, clear voice and sensual charm... Oberlin has a distinctive sound and phrases sumptuous evergreens with a fresh and appealing approach. (She) invests ballads with a breathless intimacy and lays the allure at the listener's feet."

- Robert L. Daniels, Variety

~Karen's Credits~

CONCERT APPEARANCES

- Jazz at Lincoln Center
- Town Hall
- Feinstein's
- Iridium Jazz Club
- Algonquin Hotel's Oak Room
- The Metropolitan Room
- Merkin Hall

RECORDINGS

- **Secret Love: The Music of Doris Day** (Miranda Music)
- **My Standards** (Miranda Music)
- **Secret Ellington** (True Life)

~NEW RELEASE DUE IN 2010~

"A Wish"

Miranda Music

~More About Karen At ~

www.karenoberlin.com

~Booking Contact~

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